

TORONTO PUBLIC LIBRARY  
**ANNUAL REPORT 2007**



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**Kathy Gallagher Ross**  
Toronto Public  
Library Board Chair



**Josephine Bryant**  
City Librarian

A speaker inspires a roomful of guests with the spirit of social activism. Storytime programs help parents give their young ones a head start on reading. Hundreds of teens from diverse communities come together through creative writing, art and music. Thousands of newcomers access resources to achieve their goals in their new home. Toronto celebrates the 100th anniversary of its oldest public library building.

Our year was full of stories, sounds and images, intersecting and interconnecting, as Toronto Public Library adapted collections, programs and services to meet the needs of Toronto's diverse communities and to strengthen the city we serve.

It was a colourful year, full of creativity and energy, during which we invited Torontonians to think about their library in new and dynamic ways: to aspire, imagine and reach, and to connect with a library made for them.

**Introducing Dewey:** The popular mascot of the library's KidsSpace website came to life this year. Dewey visited children across the city and encouraged them to read and to get involved in fun activities at libraries and all over Toronto.



### EARLY LITERACY BUILDS LIFELONG SUCCESS

In August, local resident Rudy Boghina (above) visited the Taylor Memorial Library Branch in south-east Toronto to register his granddaughter, Sophie Elizabeth, for a library card. When asked where Sophie Elizabeth was, Boghina replied that she had just been born — six hours ago, to be exact.

“This card is my first gift to her,” he said.

Needless to say, it is stories like this that inspire our efforts to provide excellent library service to the people of Toronto. But, more importantly, it’s also strong, early library connections like this that help Toronto children thrive and succeed; that underpin personal achievement and also our

city’s social and economic success.

For families, the library is the first and most widely-accessible window to reading and a pattern of lifelong learning. From favourite books that are borrowed again and again, to ESL materials that provide a bridge to learning for newcomers, to storytimes and homework help programs for children, the library enriches the lives of thousands of Toronto children annually.

A new initiative at the library in 2007 now reaches out directly to Toronto parents to help them help their young ones get a head-start on reading.

For many years, research has shown that a child’s success in school is linked directly with their acquisition of early literacy skills. The relationship between the skills with which they enter school and their later academic performance is striking.

In January, based on this important research and the American Library Association’s *Every Child Ready to Read* program, Toronto Public Library launched *Ready for Reading*, a comprehensive, new approach to all our services for children five and under with a renewed emphasis on reading readiness.

Because of the importance of early childhood literacy to families and the city, the library has made a significant commitment to this program, taking an in-depth look at each and every library service offered to children in this age group and incorporating *Ready for Reading* principles into all of them. Traditional storytime programs for babies, toddlers and preschoolers have been enhanced, with parents and caregivers now as important an audience as the children. Parents and caregivers of all literacy levels,



**Print  
motivation**

**I LIKE BOOKS!**



**Phonological  
awareness**

**I HEAR WORDS!**



**Vocabulary**

**I KNOW WORDS!**

**Six Pre-Literacy Skills: The library’s *Ready for Reading* program teaches parents and caregivers how to develop six important pre-reading skills in their children.**

economic status and linguistic background learn what they can do at home, with fun, everyday activities, to help their children develop important pre-reading skills.

The library developed new educational materials to help parents. These were enlivened by original artwork from award-winning children's book illustrator Barbara Reid. Books that are especially suitable for building reading readiness are now identified with stickers and noted in booklists for parents. The library's KidsSpace website also provides *Ready for Reading* information.

In November, the library announced its first annual *First and Best* booklist, providing its pick of the year's best Canadian books for children from birth to five for building reading

**“Research shows the development of early literacy skills through early experiences with books and stories is critically linked to a child’s success in learning to read.”**

- From *Emergent Literacy: Writing and Reading* by Dr. William Teale

readiness. Spearheaded by Ken Settingington, Toronto Public Library's Children and Youth Advocate, this list hit a chord with parents across the city who are looking for books to borrow or buy for their young ones. All books are available at the library.

*Ready for Reading* will continue to expand with the library's first KidsStop discovery centre slated to open in the renovated S. Walter Stewart Branch, also in 2008.



**Narrative  
skills**

**I CAN TELL A STORY!**



**Print  
awareness**

**I SEE WORDS!**



**Letter  
knowledge**

**I KNOW LETTERS!**



**CREATING OPPORTUNITIES AND SPACES FOR YOUTH**

To make Toronto a safe city that benefits today's youth, including those in high-needs and newcomer neighbourhoods, the library strives to provide opportunities for youth to express themselves freely, to develop leadership qualities, and to provide input on what programs will meet their interests.

Youth are not just customers at Toronto Public Library, they are our partners. During 2007, we worked hard to deliver services that spoke to their diverse needs: homework help programs, job fairs, volunteer opportunities and the latest graphic novels — a mix of tried and true and some out-of-the-box initiatives.

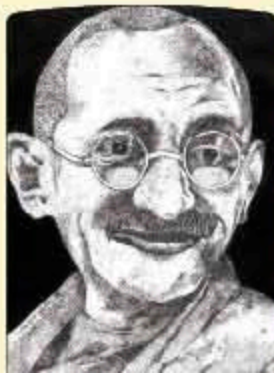
Youth Advisory Groups (YAGs) meet regularly at the library to provide input on collections, programs and services for youth. With staff guidance, members shape the agenda and lead discussions. Over the years,

these groups have contributed immensely to making their branches welcoming destinations for their peers. They keep the library in touch with issues affecting youth and provide the perspective necessary to address these issues. In 2007, some 36 YAG groups made contributions to the library; the largest, at Centennial Branch, had over 100 members.

Providing youth with a non-judgmental environment within which to express themselves creatively is another way the library supports them. The annual Young Voices program is one such example. The centrepiece of this program is the annual *Young Voices* publication, now in its 42nd year, and consisting of fiction, poetry and art created by youth 12 to 19 years of age.

This year, *Young Voices* was produced with the help of 35 members of the recently-formed Editorial Youth Advisory Group (E-YAG). This group worked with library staff, writers and artists to choose the 70 pieces published. Participants agreed that this opportunity contributed to their sense of accomplishment.

**YOUNG VOICES**  
2007



At the annual publication launch, contributors spoke about their work in front of 200 guests. Some 18,000 copies of *Young Voices* were distributed in library branches and through other community agencies.

Over 140 youth also participated in the annual Young Voices Writers' Conference, meeting several Toronto writers and entertainers, including Wayson Choy and comedy writer Jean Paul, who led workshops aimed at motivating aspiring writers and providing them with tips and resources to channel their creative ambition. Conference



**Inspiring writers:** Award-winning author Wayson Choy leads a workshop at this year's Young Voices Writers' Conference.

**“You had a clear sense of expanding the purposes of a public social space, creating concrete links between the library as a distribution ground for consumable products and a destination for shared communal experiences.”**

- *Eye Weekly's* Sarah Liss, writing about the Toronto Tunes concert

attendees often go on to publish their short stories, poetry and art in future editions of *Young Voices*.

Always aiming to reach youth where they are, the library also worked with local writers and artists throughout the year to run workshops at community agencies including: the Hospital for Sick Children, where workshops were

provided for hospital high school classes; Eva's Satellite, where workshops benefited homeless youth; and Redwood Shelter for Women, where workshops were provided for the children of female residents.

The library also invited teens to view library spaces in a new light. In March, several hundred youth migrated to the Northern District Branch to enjoy Exposed: Core Expressions of Toronto Youth, an art show and rock concert hybrid event developed by Delisle Youth Services. This was a major celebration of youth and their achievements.

At the second annual Toronto Tunes event in November, held at the North York Central Library, 250 guests rocked to the tunes of indie bands: The Bicycles; More or Les; Republic of Safety; and Ohbijou. The event also showcased our local music collection.

Both events delivered a loud message that the library is committed to creating safe and welcoming spaces where youth interests are encouraged.



KEEP TORONTO READING  
FEBRUARY 1-28, 2007



**Keep Toronto strumming:** Canadian folk legend Bruce Cockburn performs at the Freedom to Read Week celebration at the Toronto Reference Library. This event was part of the library's month-long, city-wide Keep Toronto Reading program in February.

### **CREATIVITY IS THE NEW GLOBAL CURRENCY**

The City of Toronto understands the importance of investing in arts and culture; the rewards go far beyond economic well-being. Initiatives such as the all-night, city-wide Scotiabank Nuit Blanche festival awaken a spirit of innovation, collaboration and civic well-being in the city that is positive and contagious.

Toronto Public Library also recognizes and embraces its role in supporting culture in the city, making it broadly accessible in many different ways: by supporting and partnering in city-wide programs; by

Big or small, local or city-wide, library programs provide opportunities for cultural expression that reflect Toronto's diversity. Readings, lectures and workshops are enjoyed by tens of thousands annually. Multicultural programs connect diverse communities and newcomers with their heritage. Recently initiated rock concerts for youth have put the library on the radar of the alternative press and demonstrated our ability to create edgy and relevant programming. Our well-attended programs allowed guests to meet a fascinating range of speakers from authors, artists, activists and academics, to an Academy Award-nominated actress.

**“The Toronto Public Library is one of the city’s greatest treasures.”**

– [blogTO.com](http://blogTO.com)

providing unique cultural experiences in our branches; by providing collections that enhance the cultural experience of anyone living in Toronto; and by working with other cultural institutions to broaden access to their services across the city.

**Broadening Torontonians’ access** to culture is one way the library contributes to the city’s creative wave. In June, representatives from Toronto’s leading cultural institutions joined Mayor David Miller and the library to launch an exciting new program that broadens access to the city’s museums and other cultural institutions — and to their rich world of arts, history and



SUN LIFE FINANCIAL  
**map**  
 MUSEUM+ARTS PASS



sciences — for Toronto families: the Sun Life Financial Museum + Arts Pass (MAP).

With just a library card, families can borrow a pass from one of 24 library branches located in Toronto's 13 priority neighbourhoods. Each pass provides full admission for a family of up to two adults and five children to one of the partner venues: Royal Ontario Museum; Art Gallery of Ontario; Textile Museum of Canada; Gardiner Museum of Ceramic Art; The Bata Shoe Museum; Black Creek Pioneer Village; and the City of Toronto Historic Museums. The Ontario Science Centre will join in 2008 and, with the continued support of Sun Life Financial, the library will also expand borrowing availability to more branches.

The MAP program was spotlighted during the library's contribution to the city-wide Scotiabank Nuit Blanche program in September. That night, half a million people flooded the streets of Toronto's downtown, absorbing the all-night visual and performance art festival. Delegates from Chicago, Montreal and other cities were guests this year, here to observe how their city could adapt this program that began in Paris, France.

At the Reference Library, 5,000 guests passed through our *art à la carte* program, which extended access to visual and performance art. Several MAP partners transformed the main floor with interactive installations. These included the Art Gallery of Ontario which invited guests to contribute items to an online exhibit on their Collection X website, and the Gardiner Museum of Ceramic Art, which provided potter wheel demonstrations and displayed some of their works. Outside the building, large crowds gathered to enjoy stilt performers, contortionists and a drum circle.

Another way the library makes culture accessible to families is through the popular Shakespeare for Kids program, which expanded from 24 to 30 branches in 2007. Presented with the Shakespeare in Action program and supported by TD Bank Financial Group, this program introduces children ages 7 to 12 to Shakespeare through interactive play-reading and theatre games. Plays covered this year included *Romeo and Juliet* and *Twelfth Night*.

Through the Sun Life Financial Museum + Arts Pass, "we are a powerful force for change. Together we're seizing a terrific opportunity to break down barriers to the arts... and create truly accessible public institutions."

- Matthew Teitelbaum, CEO, Art Gallery of Ontario



**Unveiling MAP:** Matthew Teitelbaum, CEO, Art Gallery of Ontario, speaks at the launch of the Sun Life Financial Museum + Arts Pass (MAP) program in July. Also pictured: Mayor David Miller and City Librarian Josephine Bryant.

## ALTERED BOOKS >



**Is it book or is it art?** At the Keep Toronto Reading media launch, the library unveiled the Altered Books Collection, a creative new initiative presented with the Ontario College of Art and Design.

OCAD students were challenged to deconstruct, reconstruct and manipulate withdrawn library books into new pieces of art. During this process, students contemplated the role of the book as information vehicle in the digital age. The resulting works of art were exhibited in February and then added to the library's collection.

"The collection presents an exciting renaissance and repurposing of forms at the hands of brilliant new thinkers," said Jill Patrick, member of the OCAD Board of Governors, at the launch. A new set of altered books will be unveiled during Keep Toronto Reading in 2008.

"You and I have a very fundamental choice to make. We must decide whether we are going to believe that people tend towards goodness or tend towards evil. This is not only a philosophical or theological question, but also a matter of great personal and political importance."

– Excerpt from Mary Jo Leddy's lecture, "Surprised by Goodness"

On April 14, Canada lost one of its bright lights when social activist, writer and broadcaster June Callwood died. Two weeks later, more than 500 family, fans and friends attended the library's inaugural *June Callwood Lecture* at the Toronto Reference Library – an event made all the more poignant by Callwood's recent passing.

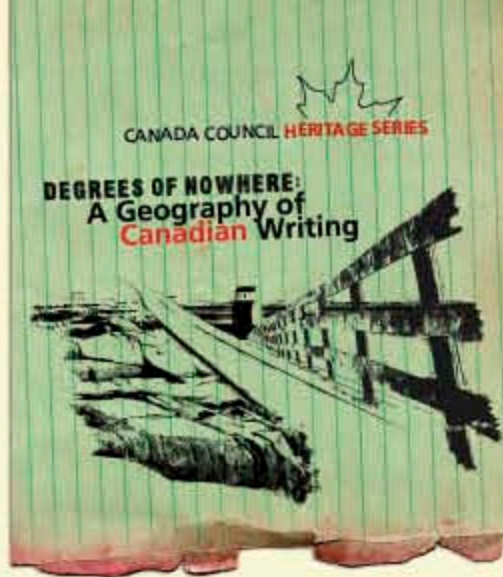
The library began organizing the lecture in 2006, inspired by Callwood's belief that all of us must be "fixers of problems." Callwood enthusiastically endorsed the idea and was particularly pleased that the lecture would be delivered by an activist. She suggested that her good friend and fellow activist Mary Jo Leddy – Director of Romero House, a community home for refugees – deliver the inaugural lecture. The event was hosted by CBC Radio's Shelagh Rogers and also featured a performance by singer Molly Johnson.

To be held annually, the lecture will continue to explore contemporary social issues and showcase social justice activists who will share their experiences and perspectives. An endowment in Callwood's name has been established to support the lecture series.



**Celebrating literary culture** is another way the library supports creativity, encourages reading and promotes Canadian talent. *The Canada Council Heritage Series*, launched in May, provides a non-traditional exploration of how Canadians see themselves reflected through literature. It is just one of many literary series the library offers where established and emerging authors share their works and insights into their writing with their fans.

The spring series — “Just Canadian” — began at Palmerston Branch with Noah Richler moderating in-depth discussions with Robert Priest, Nalo Hopkinson and Madeleine Thien on whether anyone can call themselves “Just Canadian.”



VITAL TO THE CITY

African-Canadian literature. Over 200 guests were dazzled by poet Afua Cooper, literary critic Donna Bailey Nurse, author Lawrence Hill, singer Faith Nolan and journalist Royson James. The evening struck a powerful chord with the all ages crowd, and the library received numerous requests from teachers



Richler returned to host the launch of the fall series, “Degrees of Nowhere: A Geography of Canadian Writing,” which examined how geography becomes a supporting character in Canadian literature. Contributors to this conversation included Russell Smith and Academy Award-nominated actress Meg Tilly.

**Tapestry of Canadian talent:** Cultural programs at the library allow guests to meet acclaimed writers and artists. Top (l-r): Participants in this year’s *Canada Council Heritage Series* included Noah Richler, Meg Tilly, Russell Smith, Nalo Hopkinson and Madeleine Thien. Bottom (l-r): Royson James, Donna Bailey Nurse, Faith Nolan, Lawrence Hill and Afua Cooper appeared at the Black History Month signature event.

**Keep Toronto Reading** — the library’s month-long, city-wide celebration of books and culture — returned in February with new events and new takes on past favourites. Presented with support from a number of partners, including the *Toronto Star* and CBC, it aimed to deliver the unexpected.

An all-star lineup kicked off programming at a Black History Month special event that celebrated the richness of contemporary

for the program-related booklists and other materials for use at their schools.

An irresistible pairing — literary readings and guided wine-tasting — demonstrated that anything is possible at the library. The new “Vino, Vin, Vino” series, presented with the Liquor Control Board of Ontario (LCBO), highlighted the literature and wines of Italy, France and South America — with the Yorkville, Lillian H. Smith and Bayview branches serving as intimate backdrops.



**Celebrating Freedom to Read:** Over 500 guests packed the Toronto Reference Library for the annual Freedom to Read Week celebration, presented with PEN Canada, and enjoyed readings by Ann-Marie MacDonald, Rawi Hage, Camilla Gibb, Dionne Brand and others.

Returning *Keep Toronto Reading* favourites included "Toronto Celebrates Canada Reads 2007," presented with CBC Radio 99.1, featuring *Anne of Green Gables* star Megan Follows and renowned chef Jamie Kennedy. "Lit Lunches," presented with International Readings at Harbourfront and Starbucks, and a series of evenings highlighting new and emerging writers, poets, playwrights, actors and musicians presented with *Diaspora Dialogues* also delighted audiences. With *The Beguiling*, Toronto's premiere comic book store, the library thrilled fans with a visit by Bryan Lee O'Malley, creator of *Scott Pilgrim*, named *Entertainment Weekly's* Independent Comic of the Year (2006).

The month concluded with a Freedom to Read Week event—the 10th year the library has partnered with PEN Canada on this. Five hundred guests enjoyed readings and performances by Ann-Marie MacDonald, folk legend Bruce Cockburn and others.

*Keep Toronto Reading* contributes to our city's creative landscape with flare and a taste of the unexpected. The library received

a great deal of positive feedback from participants, peers, other cultural institutions and Toronto's media. Popular **blogTO.com** said: "The Toronto Public Library is one of the city's greatest treasures."

Throughout 2007, Torontonians enjoyed many other library programs. Asian Heritage Month in May featured Scotiabank Giller Prize winner Vincent Lam. In June, National Aboriginal Day featured award-winning author Jan Bourdeau Waboose. Writer Austin Clarke was honoured at the Canadian Caribbean Literary Expo. The library also hosted—for the first time—the Toronto Book Awards, which saw Michael Redhill receive the top prize for his novel *Consolation*.

**Celebrating Asian heritage:** Scotiabank Giller Prize winner Vincent Lam speaks at the launch of the library's Asian Heritage Month programs at Fairview Branch.



Illustration: From *Scott Pilgrim and the Infinite Sadness*. © Bryan Lee O'Malley.

### KEEPING TORONTONIANS PLUGGED IN

Free online services at the library support the needs and goals of students, researchers, business people, artists and city builders 24/7. Several new initiatives this year allowed the library to reach and interact with users in ways that broadened Torontonians' access to important collections, programs and services.

Ongoing work to digitize treasures from the library's Special Collections

As the needs of Torontonians change, their library also changes, its diverse collections evolving to meet a demand for the book in all its forms. One example: *The Da Vinci Code* is currently available at the library in eight formats, including hardcover, large print, audiobook, eBook and multiple languages. Customers now regularly download digital books, audiobooks, video and music from the library website and enjoy them from work, at home or on the go.



As well, the library is embracing Web 2.0—social media such as blogs, wikis or networking sites including Facebook and MySpace—to reach new users and to interact with them in more dynamic ways. This two-way dialogue meets users where

## The library's addition of wireless Internet access in 19 branches nearly doubles the active free wireless locations available in the Greater Toronto Area.

- [wirelesstoronto.ca](http://wirelesstoronto.ca)

saw these works become more readily available to researchers and book lovers with the launch of *The Curator's Showcase*. This digital collection highlights different aspects of the library's unique and historical materials. Items currently available include a children's morality tale from the mid-1800s, a travel diary of Lady Conan Doyle and a description of the murder trial that inspired Margaret Atwood's novel *Alias Grace*.

The library developed a custom 'page-turning' technology to enhance the presentation of these items. Librarian-created annotations provide value-added interpretations of the content, while linked photos, maps and audio and video clips help create an enriched experience. *The Curator's Showcase* can be explored at [ve.torontopubliclibrary.ca/showcase](http://ve.torontopubliclibrary.ca/showcase) or via a touch-screen kiosk located in the Toronto Reference Library.

On another front, the number of free active wireless Internet access (wifi) locations available in the Greater Toronto Area, in 2007, nearly doubled with the introduction of wifi in 19 library branches where year-round settlement support service is also provided. This access included the entire Toronto Reference Library building in the heart of downtown. The effort was supported by a grant from Citizenship and Immigration Canada and plans are in the works to expand access to more branches in 2008.

they are and solicits their feedback through e-mail and bulletin board-like functions. Ramp, our website for teens was revamped in 2007 and increasingly uses social media to engage youth. Clips from library concerts for teens can now be viewed on YouTube. Book Buzz, the library's online book club, now offers author visits through live chats, guest blogs and interviews, making library programming more accessible.



VITAL TO THE CITY



· PUBLIC · LIBRARY ·

ERECTED 1906

YORKVILLE  
BRANCH

### GREAT PUBLIC SPACES ENRICH COMMUNITIES

Library branches help make Toronto communities vibrant and livable. Stepping into any library branch, Torontonians find welcoming, accessible and inspiring space—a community commons and cornerstone. This year, several well-loved branches celebrated service milestones and city residents came together to celebrate their past and look ahead to their future.

On a sunny Saturday in June, over 400 community members celebrated Yorkville Branch's 100th anniversary with all-day programming and a historical walking tour. With Heritage Toronto, the library unveiled a historic plaque for the building.

First opened on June 14, 1907, Yorkville Branch was the first building in Toronto that

lesbian, gay, bisexual and trans collection, a strong French collection, and charming public gallery space to exhibit the work of local artists. Today, Yorkville is the oldest building, and the oldest operating Carnegie branch, in Toronto's library system.

A series of events throughout the fall — including a talk by historians Jane Beecroft and Shirley Morriss — paid tribute to the area's history and many colourful communities. Corey Keeble spoke about the history of Toronto's fire stations, and Greg Gatenby focused on the literary history of the Yonge/Bloor area and Yorkville.

The '60s music scene was remembered with a night of performances by musical icons Chick Roberts of The Dirty Shames, Keith McKie and Luke Gibson of Kensington

Located at one of Toronto's main intersections, the Toronto Reference Library is one of the largest and best-used public institutions today — attracting over one million visitors each year.

the library board owned outright. During its 100-year history, its surrounding community has changed dramatically from early days as an independent village, to hippie haven during the 1960s, to the upscale shopping destination and condo community it is today.

Library services evolved as well, with Yorkville Branch offering the system's first

Market and others. An evening featuring well-known gay and lesbian storytellers focused on the evolution of Toronto's lesbian, gay, bisexual and trans communities.

**Just east of Yorkville**, the Toronto Reference Library — the largest public library and only public reference library in Canada — celebrated 30 years of serving the

**Centenary celebration:** Yorkville Branch marked its 100th anniversary in 2007. It is Toronto Public Library's oldest building and oldest operating Carnegie building.



“The library to me is a place to travel to other places, other planets, other universes, just by opening a book. That’s what I love about it. It’s also a great place to meet girls.”

– k-os, from the *Look Who's in the Stacks* campaign

entire city in its present location. Located at one of Toronto’s main, downtown intersections, it is one of Toronto’s largest and best-used public institutions, attracting more than one million visitors each year.

As a public space, the building strengthens the bonds between Toronto communities by encouraging learning and personal development within a tolerant and inclusive atmosphere. Offering some 4.5 million items to the public, this information hub contains some of Canada’s most important library collections and serves multiple roles: helping newcomers make connections with potential employers; providing valuable health and

government information; offering Internet skills-building workshops, and much more. The Reference Library’s Special Collections are unique and significant resources for researchers and the general public.

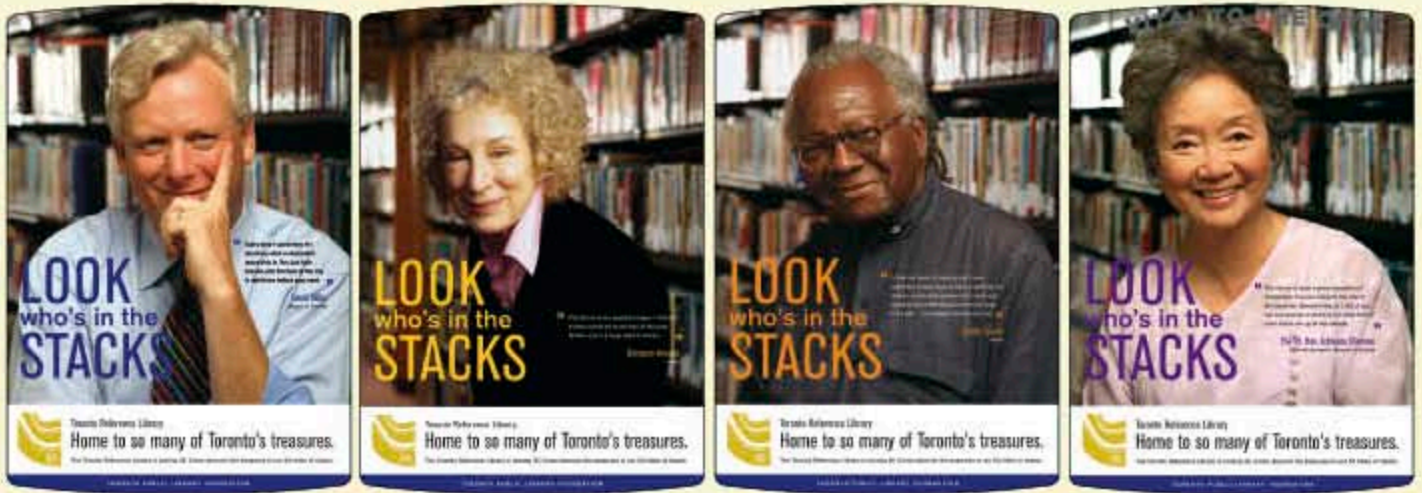
Each year, thousands also gather at this Raymond Moriyama-designed building to enjoy some of the city’s best original cultural programming, from author readings and performances, to debate and discussion among leading thinkers.

This legacy — 30 years of city-building — was celebrated at an open house on November 2. Hundreds joined Mayor David Miller and architects Raymond Moriyama and his son, Ajon Moriyama, in a celebration of the building’s past and future and the many lives it has touched. Ajon Moriyama is guiding the building’s multi-year revitalization efforts.



**30 years old:** Toronto Reference Library celebrated its 30th anniversary in November. From left: architect Ajon Moriyama; TPL board member Adam Chaleff-Freudenthaler; City Librarian Josephine Bryant; Mayor David Miller; architect Raymond Moriyama; Councillor Paul Ainslie; Councillor Kyle Rae; Councillor Janet Davis and Minister of Health and Long-term Care George Smitherman.





**Look Who's in the Stacks:** As part of Toronto Reference Library's 30th anniversary, seven prominent Torontonians appeared in a highly-visible poster campaign speaking about the role the library has played in their lives. From far left: actor Nicholas Campbell; singer k-os; former mayor and prominent city-builder David Crombie; Mayor David Miller; writers Margaret Atwood and Austin Clarke; and former governor general, The Right Honourable Adrienne Clarkson.

## SPECIAL COLLECTIONS >

Toronto Public Library's Special Collections provide free access to a treasure trove of rare books, photos, manuscripts and other materials of historical and cultural significance. They are among the best and the largest of their kind in Canada. Collections include:

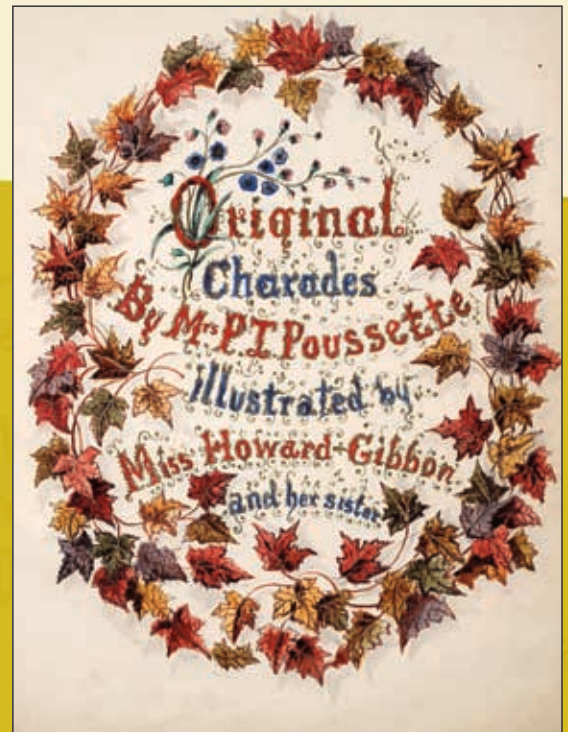
**Arthur Conan Doyle Collection** - This collection is devoted to the life and work of Sir Arthur Conan Doyle. An assortment of Japanese Sherlockiana from the Japan Sherlock Holmes Club was one of this year's notable acquisitions.

**Baldwin Room** - Find materials relating to the history of Canada. In 2007, the library launched a multi-year project to digitize and make freely available online over 25,000 books from the Baldwin Room's collection of pre-Confederation imprints.

**Merril Collection of Science Fiction, Speculation and Fantasy** - This year, all 40,000 fiction, non-fiction and anthology titles in the collection were fully catalogued online.

**Osborne Collection of Early Children's Books** - A 14th century manuscript of *Aesop's Fables* is among the items in this collection. Notable acquisitions this year included an unrecorded manuscript (ca. 1870) titled *Original Charades* (above).

**Performing Arts Centre** - Find materials relating to dance, music, movies, theatre and television. This year, the centre curated an exhibit dedicated to the 100th anniversary of the Royal Alexandra Theatre in Toronto.



"Original Charades." Unpublished manuscript by Martha Poussette, illustrated by Amelia Frances Howard-Gibbon and her sister, ca. 1870. Purchased for the Osborne Collection from the Osborne and Lillian H. Smith Trust Fund.

## VITAL TO THE CITY



Richard Wright



Christie Blatchford



David Gilmour



Jan Wong



David Mirvish

Artists, business people and politicians are just some of the 33 million people served since this building opened in 1977. As part of the 30th anniversary, seven lent their faces and their fame to a highly-visible *Look Who's in the Stacks* poster campaign throughout the city. Mayor David Miller, former governor general, The Right Honourable Adrienne Clarkson, writers Margaret Atwood and Austin Clarke, actor Nicholas Campbell, singer k-os and former mayor and city-builder David Crombie all offered personal testimonials on the contributions the Reference Library has made, and continues to make, to the health and vitality of the city.

The commemorative *Your Stories* publication (see sidebar below) featured 50 personal stories from students, parents, newcomers, seniors and artists who spoke fondly of the far-reaching effect the library has on individuals and communities.

Throughout the fall, original programming featuring internationally-acclaimed, high-profile speakers gave expression to the intellectual, cultural and social roles played by the library. Toronto residents enjoyed programs featuring David Gilmour, Frances Itani, Richard Wright and David Mirvish, to name a few. One *Literary Café* saw 500 Torontonians have lunch with *Globe and*

## YOUR STORIES >

To celebrate the Toronto Reference Library's 30th anniversary, the library asked Torontonians to submit their personal stories about how the institution has served them, a selection of which were featured in a commemorative publication called *Your Stories*.



"Two months after I came to Canada from Pakistan, I was studying for my license, and trying to get a job. A woman guided me to a private career college, and they assessed me and asked me to do an exam, and I passed and started teaching there... I'm a very lucky person to get a job in my profession, in just a couple of months — just because I came to the Toronto Reference Library."

– Muhammad Moin Uddin



"What I like about this place is you're studying with people who are looking for information on any number of things for any number of reasons — whether they're new immigrants to Canada looking for books on how to speak the language, business people looking for books on how to become better salesmen or experts coming here looking for information on government. It's a total cross-section, culturally, academically and intellectually."

– Nancy Solomon



"I decided to learn Italian, but because of limited time and a tight budget, I did it here. I learned Italian in the language centre on the fifth floor. I started in August when I was already huge with a baby that ended up weighing almost nine pounds. And five days a week, for an hour each day, I would study with the music listeners and the ESLers, talking quietly to myself in the microphone. *Io voglio chiamare il mio figlio Dante.*"

– Lena Schuck and son Dante

*Mail* journalists Christie Blatchford and Jan Wong. *Agents of Change* featured a series of stimulating discussions with innovators and thinkers: Dr. Samantha Nutt, founder of War Child Canada; John Mighton, founder of JUMP Math, interviewed by filmmaker Atom Egoyan; Mark Starowicz, television visionary; and Tom Heintzman, president of environmental innovator Bullfrog Power.

By year-end, the library unveiled ambitious multi-year plans to further expand and renovate this well-used library to better serve the needs of Toronto residents. With design work led by architect Ajon Moriyama, planned changes include a large, new, public meeting and event space, expanded research space, and a rotunda to showcase Special Collections.

**Like the Reference Library**, Woodside Square Branch, in north-east Toronto, also celebrated an important occasion in 2007—the expansion and relocation of the branch within the Woodside Square Mall. At the opening day in April, hundreds of excited community members visited the newly renovated branch, which has doubled in size to 10,000 square feet and features spaces for children, teens and families; a new multi-purpose room; computers with Internet access and word processing; and wireless Internet access.

The branch is one of the city's busiest branches, with customers borrowing almost half a million items annually.

Youth join in celebrating the re-opening of Woodside Square Branch.



## OVERSEAS MISSION >



**Working in this city** of immigrants has been good preparation for two Toronto Public Library staff members who embarked on an overseas mission to help build library resources for communities in Indonesia. In 2007, Katherine Palmer (left) and Dawna Rowlson joined a project of the Federation of Canadian Municipalities to assist in the rebuilding of Indonesian communities after the devastation from the tsunami of December 2004.

The project focuses on the Aceh province of Sumatra, specifically the public library in Pidie District. During two missions, in June and August,

Palmer and Rowlson helped build up the capacity of the Pidie Public Library to meet the needs of their users through improved core library services and enhanced learning opportunities. They have taught library staff the basics of using a computer as well as helping develop a business case for purchasing equipment including bookmobiles, essential to providing library service to the half million people the library serves.

Palmer and Rowlson will return two more times in 2008 to complete their work. You can read more about their journey on their blog:

[libraryindonesia.blogspot.com](http://libraryindonesia.blogspot.com).

### SERVING AN ETHNICALLY DIVERSE CITY

Toronto is Canada's most diverse city, welcoming thousands of newcomers every year. Toronto's library is pleased to be at the heart of city services that greet and integrate new residents. In fact, the library is one of the first community resources newcomers use to help them learn a new language, seek assistance in getting a job, or stay in contact with family back home. Library collections and programs reflect and enrich newcomer culture and experiences; and our welcoming, inclusive community spaces contribute to their sense of comfort and belonging.

Because Toronto has long been a city of immigrants, this welcoming approach to newcomers is imbedded in every

program and service area of the library, from services for children, youth and adults to city-wide cultural programming. A recent survey, conducted by the library, revealed that 87 per cent of newcomers to Toronto visited the library in 2006.

One fast-growing service, offered in partnership with Citizenship and Immigration Canada, is Settlement and Education Partnerships in Toronto (SEPT). Settlement workers, working in a number of library branches in July and August, provide information about job-hunting, language training, accreditation for foreign-trained professionals and many other topics to newcomers. Workers also plan information sessions on topics such as income taxes and an introduction to Toronto. This program has expanded quickly from 15 branch locations

A recent library survey revealed that 87% of Toronto newcomers visited the library in 2006.

The library provides support for:

- Settlement and integration
- Language training
- Job searching
- Accreditation for foreign-trained professionals

in 2001, to 41 branches in 2007. Due to this success and the ever-growing demand, year-round SEPT services were piloted in seven branches this year in neighbourhoods with high concentrations of newcomers.

**As a leader** in serving diverse communities, Toronto Public Library was very pleased to host the Canadian Urban Library Council (CULC) conference in Toronto, in October, and to support its theme: Increasing Diversity in Canadian Cities: The Public Library Response.

Experts and policy makers included: Mayor David Miller; former governor general, The Right Honourable Adrienne Clarkson; Chair of the Maytree Foundation Alan Broadbent; TVOntario journalist Steve Paikin; Professor Keith Banting; Environics Research Group Founder Michael Adams and city

**Community and corporate partnerships** play a vital role in the library's daily work to help build a better and stronger Toronto. Support from federal, provincial and municipal governments strengthen initiatives that serve the city's diverse communities, from youth to seniors to newcomers. Local agencies — such as neighbourhood action teams, business associations and community centres — work with branch staff to bring essential library programs to a wider audience. Corporate partners and sponsors have elevated library programs and expanded their reach, whether they are cultural events or literacy support services.

As another vibrant and colourful year comes to a close at the library, we want to take this opportunity to thank the many

**“The library is a centre for all ages, cultures, disabilities and orientations. It is a place to find ourselves in other people’s stories and experiences. It ignites art, culture and community. It is the definition of inclusion.”**

- Survey Respondent, 2007 Toronto Public Library community consultation

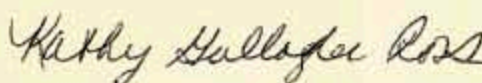
councillors from the Greater Toronto Area. Presentations and discussions explored the role that Canadian urban libraries can play in responding to the needs of cities and communities. Delegates learned how Canadian libraries are making a difference in settlement support, economic integration and language acquisition, and how this helps newcomers become successful, fulfilled contributors to their community.

partners who supported our work this year. Many have supported the library for years.

As always, we owe much to our Foundation and the many donors, sponsors and Friends who support enhancements to our collections, programs and services that allow us to better serve the needs of Torontonians. We also thank our staff and the members of Toronto City Council for their ongoing support of Toronto Public Library.



Josephine Bryant  
City Librarian



Kathy Gallagher Ross  
Toronto Public Library Board Chair

TORONTO PUBLIC LIBRARY FOUNDATION



“In the library, the communities of North America’s most ethnically diverse city find a multiplicity of collections, programs and services that support and enhance their studies, work and enjoyment.”

- Alan Broadbent, Chairman of Avana Capital Corporation and The Maytree Foundation



**Janet McKelvey**  
Foundation Board  
Chair

The Toronto Public Library Foundation believes that a great library is a fundamental requirement for any city to achieve its full social and economic potential. Our initiatives support Toronto Public Library’s vision and—as you have read in the previous section—have a tremendous impact on the lives of hundreds of thousands of Torontonians. This year, increased fundraising revenues and gifts-in-kind have benefited the library in unique and meaningful ways. They’ve also paved the road for an exciting and ambitious era ahead.



Photo: Henry Lin



2007 was an exciting, dynamic and successful year for the Toronto Public Library Foundation. For the second consecutive year, total cash revenues raised surpassed the \$3 million mark. By year-end, cumulative funds raised since the Foundation's inception in 1997 exceeded \$20 million.

Major individual giving topped \$250,000, the greatest growth in the Foundation's history and more than double the amount raised in 2006. This includes two significant gifts of more than \$50,000 each. The Foundation also received an impressive number of gifts-in-kind.

Nearly 650 guests gathered in the beautiful Liberty Grand ballroom, many arriving in costume inspired by famous literary works.

Guests mingled with over 60 distinguished Canadian authors, including Austin Clarke, Camilla Gibb, Thomas King and Peter C. Newman. Margaret Atwood made a return appearance via LongPen from the Canadian Embassy in Tokyo, Japan. Other notable guests included Honorary Co-Chair Mayor David Miller, Jack Rabinovitch, Tony Gagliano, Doug Knight, Shelley Ambrose and Diana Swain.

During a superb dinner inspired by *This*

**“Cumulative funds raised by the Toronto Public Library Foundation since its inception in 1997 now exceed \$20 million.”**

Noteworthy contributions from individuals and organizations and newly established endowment funds created further opportunities to support library collections, programs and services that benefit thousands of Torontonians each day.

The second annual *Book Lover's Ball* gala fundraiser, held on February 15, was another night to remember, and proved again that Toronto residents love their library.

*Food That Wine's* chef Angie MacRae and sommelier Stacey Metulynsky, the Toronto Public Library Celebrates Reading Award was presented to sci-fi author Robert J. Sawyer by City Librarian Josephine Bryant. Later, a novel-inspired fashion show dazzled guests.

The Ball was successful in raising awareness of the Foundation and our work to support the library. The evening was made possible through the generous support of our sponsors: TD Bank Financial Group; *Toronto Star*; LongPen; SirsiDynix; Whitehots Inc.; CTV; and The Printing House.







VITAL TO SUPPORT

Keep Toronto Reading returned in February with another exciting, month-long, city-wide celebration of the written word. The lineup of events – from readings to wine tastings – was made possible through the support of an incredible group of sponsors and media and program partners: *Toronto Star* and CBC; Art Gallery of Ontario; The Beguiling; Diaspora Dialogues; International Readings at Harbourfront; Liquor Control Board of Ontario (LCBO); Ontario College of Art and Design; PEN Canada; Starbucks Coffee Company; the Toronto Transit Commission (TTC); and Tundra Books.

“A synergistic relationship between the Toronto Public Library and the sponsors of its month-long *Keep Toronto Reading* program has added pizzazz to the literary event lineup.”

– *The Sponsorship Report*

As part of *Keep Toronto Reading*, the Foundation presented the annual “I Keep Toronto Reading” grassroots fundraising campaign in all 99 library branches. A new partnership with the TTC saw the Friends of the Toronto Public Library, North and South Chapters host three used-book sales at high-traffic subway stations. Withdrawn and donated books were a bargain. The events raised awareness of both the Foundation and *Keep Toronto Reading* among hundreds of transit users.

In total, the “I Keep Toronto Reading” campaign raised a record \$60,000 – and demonstrated the affection that Torontonians have for their libraries.

Newly-formed and established relationships allowed the Foundation to support the library in new and meaningful ways this year, notably, in the areas of cultural programming and literacy. They also increased awareness of the Foundation.

A partnered event in January with Grano restaurant owner Roberto Martella brought together Alan Broadbent, Bob Ramsay and other special guests in celebration of the positive role libraries play in city-building.

Sun Life Financial's significant sponsorship of \$225,000 over two years allowed the library to launch the Sun Life Financial

Gardiner Museum of Ceramic Art; Textile Museum of Canada; and the City of Toronto Historic Museums. With the support of Sun Life Financial and our partner institutions, the Foundation is working with the library to expand borrowing availability in 2008.

Leading to Reading, another important program that benefits children, received a boost from a \$25,000 donation from Manulife Financial. Their generosity will allow the library to present its flagship reading support program in the St. James Town neighbourhood. Great-West Life, London Life and Canada Life also renewed their support

The Leading to Reading program is available in 40 library branches. In 2007, over 2,500 children in Grades 2 to 6 – identified with low literacy skills – received one-on-one support to help improve their reading and performance at school.

Museum + Arts Pass (MAP) program in July with a kickoff event attended by Mayor David Miller and other important members of the city's arts and culture community. The MAP program provides Toronto families in the city's 13 priority neighbourhoods with free access to city museums and historical institutions including: Royal Ontario Museum; Art Gallery of Ontario; The Bata Shoe Museum; Black Creek Pioneer Village;

for Leading to Reading with a \$40,000, two-year pledge. The Friends of Toronto Public Library, North Chapter, also renewed their support for the program with another \$60,000 gift. Since 1979, the program has helped students in Grades 2 to 6, identified with low literacy skills, improve their reading and performance at school. It is available in 40 branches and helps more than 2,500 children annually.



In December, a partnered event with LongPen presented an entertaining evening of discussion. LongPen founder and Foundation Governors' Council member Margaret Atwood interviewed London-based BBC television host and author Kate Mosse live from the UK at the Toronto Reference Library.

Endowments and planned giving saw another year of great growth to just over \$1.1 million, and provided new ways to enrich the lives of Torontonians. This achievement was primarily due to the receipt of the second distribution from the estate of Foundation supporter Sophia Lucyk. With her generous bequest, the Foundation established Sophie's Studio, an endowment which will support, in part, the library's *Ready for Reading* early literacy program, among other programs (see pg. 2).

In April, the June Callwood Endowment Fund was established in honour of the late author, journalist and social activist whose tireless work for social justice has inspired many Canadians to follow in her footsteps. The Foundation announced the creation of this fund during the library's inaugural *June Callwood Lecture* (see pg. 8). This fund will ensure that the annual lecture always lives up to its name, by attracting contemporary and relevant speakers, and drawing a wide audience. By year-end, the fund had grown to \$12,000.

The inaugural *Sybille Pantazzi Lecture*, in October, took place in front of a capacity audience at the Lillian H. Smith Branch. This year's lecture, Edward Gorey: His Antecedents and Affinities, was delivered



Edward Gorey, illustration from *Red Riding Hood* by Beatrice Schenk de Regniers. Reproduced with permission from The Edward Gorey Charitable Trust.

by Dr. Andrew Biswell, from the Manchester Metropolitan University. To complement the lecture, a selection of Gorey's works, donated to the Osborne Collection of Early Children's Books by George Grant, were exhibited in the fall. This annual lecture is funded by the Jane Dobell Endowment Fund in Memory of Sybille Pantazzi, established by Pantazzi's cousin, Jane Dobell.

Also this year, The Rita Cox Endowment Fund, established in 2006 to support the library's Rita Cox Black and Caribbean Heritage Collection, continued to grow.



Illustration by Ron Lightburn for *Waiting for the Whales* (Orca, 1991) written by Sheryl McFarlane. Purchased with the assistance of the Walter & Duncan Gordon Foundation, Elizabeth L. Gordon Art Challenge Programme.

## LIBRARY FRIENDS PRESENT FASCINATING PROGRAMS >

Some of the many important library programs enjoyed by hundreds of Torontonians each year are presented by the library's Friends groups.

Photo: Courtesy Peter Tym



In April, The Friends of the Osborne and Lillian H. Smith Collections presented the fifth annual *Albert Lahmer Memorial Lecture*. Distinguished children's book critic and *Globe and Mail* reviewer Susan Perren (above) spoke about the importance of supporting high-quality publishing in Canada.



The Friends of the Arthur Conan Doyle Collection hosted the *2007 Cameron Hollyer Memorial Lecture* at the Toronto Reference Library in April. Award-winning Canadian writer novelist Peter Robinson (above, with ACD Collection Librarian Peggy Perdue), author of the popular *Inspector Banks* series, spoke about his early literary influences, one of whom was Sir Arthur Conan Doyle. This year, the Friends also donated a manuscript notebook of significant research value to the collection. The notebook was used by Conan Doyle to gather information for historical novels he set during Napoleonic times.



The Friends of the Merrill Collection hosted ten events this year, including an appearance by World Fantasy Award winner Tim Powers (above) at the Merrill Collection of Science Fiction, Speculation and Fantasy in October. The popular Fantastic Pulps Show and Sale returned for its 11th year, in May, and was another treat for the visitors from all across the US and Canada.

“[The Reference Library] is such a great repository of knowledge. You can research the role of the Governor General here, as I did, or you can just wander in and find out what kind of rocks those are up at the cottage.”

– The Right Honourable Adrienne Clarkson, *Look Who's in the Stacks* campaign

As two library branches reached remarkable milestones, the Foundation joined the library in reflecting on their past and planning for their future.

The Yorkville Branch celebrated its 100th anniversary in June (see pg. 13). With the goal of preserving the past of the library's oldest building, while creating a strong future, the Foundation launched the Yorkville Centenary Project to restore the branch's beautiful mosaic tiles in the lobby and its six, large, oak entry doors. By year-end, almost \$13,000 had been raised towards the \$30,000 goal.

The Toronto Reference Library celebrated its 30th anniversary in November (see pg. 14). As the only public reference library in Canada, with the biggest and most significant collection of books, periodicals, and digital records of any public library in Canada, the building has attracted over 33 million visitors since it opened in 1977.

Programming and promotion to mark this anniversary was supported by the Foundation through the sponsorship of: the library's *What's More* publication, which promoted the programming; the highly-visible *Look Who's in the Stacks* testimonial campaign (see pg. 15); and the *Your Stories* publication,



**The architectural rendering of the planned Special Collections Rotunda of the revitalized Toronto Reference Library.**

a collection of 50 personal stories about the Toronto Reference Library.

In 2008, the library will launch an ambitious \$30-million, five-year capital renovation project to enhance the Toronto Reference Library and better enable it to respond to the needs of 21st century users. This ambitious project will introduce: a new event centre with a 600 people capacity; an expanded exhibition gallery; a new rotunda to showcase Special Collections (above); expanded space for research; 140 high-speed, Internet-accessible workstations; and other exciting changes. During the year, the Foundation worked to develop a multi-faceted fundraising campaign that will support this project. The campaign will launch publicly in 2009.

## VITAL TO SUPPORT

In October, almost 200 of the Foundation's Literary Circle donors — individuals who make an annual donation of \$1,000 or more — and their guests were treated to an exclusive performance by world-renowned pianist Anton Kuerti. Mr. Kuerti generously contributed his time and talent to this event. It was presented in honour of the Reference Library's music collection, which he deemed "one of the top three in the country," and as a tribute to his late wife, Kristine Bogyo, noted cellist and founder of the Mooredale Youth Orchestra and Mooredale Concerts who died in 2007. Bogyo was a regular user of the collection.

Like our generous donors, Foundation volunteers also contribute greatly to our success. This year, we welcomed Bob Ramsay and A. Charles Baillie to our Governors' Council. Members of this group play an important role as ambassadors and advisors and represent Toronto's vibrant cultural tapestry.

The Foundation also welcomed Leslie Klinger and Glen Miranker as board members

of the American Foundation for Toronto Public Library, joining founding members Jeffrey J. Pollock, Pamela K. Harer and Heather Rumball. Based in New York, the non-profit AFTPL promotes and supports public library programs and services. Funding initiatives include: helping to build the library's Special Collections; promoting reading programs for children and the general public; supporting literacy programs; and supporting programs that provide users with electronic access to library reference materials.

Another important achievement this year was the development of a new Foundation identity. To be launched in 2008, this new positioning of the Foundation will play a vital role in significantly increasing awareness of the Foundation and our work to support the library.

As another chapter comes to a close, solid financial results and significant progress in increasing the Foundation's profile this year have set the stage for our most ambitious plans yet. On behalf of the Toronto Public Library Foundation Board, I sincerely thank the many individuals, corporations, foundations and service groups whose generosity and support make a tremendous difference to the lives of Torontonians and the neighbourhoods and communities in which they live. We look forward to offering even more meaningful ways for donors to express their love for the library in the coming years.



Janet McKelvey  
Chair, Toronto Public Library  
Foundation Board

Anton Kuerti at the Literary Circle event.



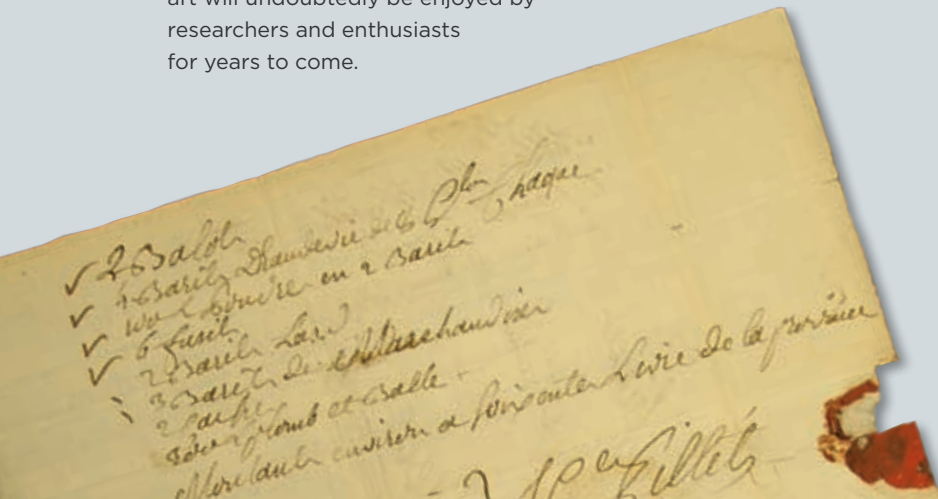


## NOTABLE DONATIONS ENRICH SPECIAL COLLECTIONS >

**From two clay tablets** dating back to the old Babylonian period (2000 to 1600 BC) to modern works of art, Toronto Public Library's Special Collections provide free access to rare and unique materials of historical and cultural importance. Generous donations from authors, artists, historians and other individuals allow these collections to grow.

The Sheldon and Judy Godfrey Collection was a significant donation in 2007. Since 1974, Mr. and Mrs. Godfrey have been involved in the restoration of commercial heritage buildings in Ontario and have focused on the restoration of Toronto's downtown area, earning numerous awards for their work. This year, they donated a collection of original research materials relating to Canadian and Toronto history. The collection contains material of outstanding significance and national importance, including a handwritten letter, dated 1769 (below), that features the earliest known mention of Toronto. This donation is a valuable addition to the library's Baldwin Room collection which houses an extensive collection of primary source material on the history of Canada

Also this year, the internationally renowned Osborne Collection of Early Children's Books received donations from artist Marie-Louise Gay and author Paul Yee. Gay gave her complete illustrations and sketches for Don Gillmor's books: *Yuck, A Love Story* (above) and *The Fabulous Song*. Yee donated artwork by Harvey Chan, including four oil paintings from the award-winning book *Ghost Train*, written by Yee. These splendid works of art will undoubtedly be enjoyed by researchers and enthusiasts for years to come.



## Making a lasting gift to the library

Toronto Public Library Foundation believes that a great library is a fundamental requirement for any city to achieve its full social and economic potential.

With your annual support, the library can greatly enhance the character and quality of Toronto and make a true difference in the lives of thousands of individuals — children, youth, newcomers, seniors and many others.

Many people, however, do not realize that they can continue to provide support beyond their lifetime, through an appropriate designation in their will, living trust or estate plan, to organizations they have valued in their lifetimes.

Bequests and planned gifts are an important source of funding at Toronto Public Library. There are many ways to make them:

- The simplest one is to name the Toronto Public Library Foundation in your will or living trust as a beneficiary.
- Donate, through your will, other assets such as stocks, bonds, mutual funds, or term deposits.
- Name the Toronto Public Library Foundation as the beneficiary of RRSPs, RRFs, or existing life insurance policies.

Whatever way you choose to use estate planning to support the Toronto Public Library, we suggest you consult a professional advisor such as an attorney, estate planner, or accountant on how best to leave an appropriate legacy.

If you would like to discuss a bequest or other gift intention, Toronto Public Library Foundation staff would be happy to review your needs and interests.

For more information:

Liza Fernandes

Toronto Public Library Foundation

789 Yonge Street

Toronto, ON M4W 2G8

Phone: 416-397-5924

[www.tplfoundation.ca](http://www.tplfoundation.ca)



## SPECIAL THANKS



**REMEMBERING JUDITH ST. JOHN:** Judith St. John, former head of the Osborne Collection of Early Children's Books, passed away on October 17, 2007. Miss St. John was considered one of the foremost experts on English-language historical children's books. Her work in cataloguing the Osborne Collection was invaluable in establishing the international reputation of the collection. Friends and colleagues remember her as witty and having a great sense of fun.

**Special thanks to those donors** who made new gifts and pledges valued at \$10,000 or more in 2007. The library is pleased to acknowledge their exceptional and generous support.

### **Richard Boxer**

As a founding member of Toronto Public Library Foundation and current treasurer on the Foundation Board, Richard Boxer has been instrumental in securing support for Toronto Public Library. In 2007, he maintained his generous annual commitment as well as providing additional support to help secure a significant provincial grant for the Toronto Reference Library.

### **Heather Conway**

Heather Conway made a significant gift in 2007 to support the growth and development of the Foundation's General Endowment Fund. Her generosity enables the Foundation to ensure that Toronto Public Library continues to play a central role in our city, bolstering early literacy, workforce readiness, cultural exchange and economic development.

### **The Estate of Sophia Lucyk**

The late Sophia Lucyk recognized the value of the library and the role it can play in an individual's life. In an effort to ensure that the library continues to play such a role, Sophia Lucyk named Toronto Public Library as a beneficiary in her will and insurance policy. Her bequest will support library priorities, particularly in the areas of preschool reading and writing readiness. In 2007, the Sophie's Studio endowment was established to support innovative early literacy programs and services at the library in perpetuity.

### **George Gibbons in honour of Marion Gibbons**

George Gibbons made a significant gift in 2007 in honour of his mother, Marion Gibbons. His gift will make an important contribution to the *Ready for Reading* program enabling the library to have a greater impact in high-needs neighbourhoods, contribute to the successful adaptation of newcomers to Toronto and prepare children for success in school. The program places emphasis on explaining and demonstrating to parents and caregivers the value of reading readiness and how they can develop early literacy skills in their children.

### **Jane Dobell**

For many years Jane Dobell has enriched Toronto Public Library's Osborne Collection of Early Children's Books with important gifts of books and art, with financial support for special projects, and with her tireless, enthusiastic volunteer work. In 2007, Jane Dobell's most ambitious project to date on behalf of the library was launched and proved a splendid success: the inaugural Sybille Pantazzi Memorial Lecture, an annual event endowed in honour of Jane's cousin, former librarian of the Art Gallery of Ontario, Sybille Pantazzi.

**DONOR SPOTLIGHT – HEATHER CONWAY:** “The library is the great equalizer in society, especially an urban society. It is for everyone and so few things in society are accessible by everyone,” says Heather Conway. This was the reason that the former Executive Vice President, Marketing, Creative Services and Public Affairs for Alliance Atlantis made a gift of securities totalling \$53,000 to support Toronto Public Library Foundation’s General Endowment Fund. “When you are in a position to give (at any level) you have to ask yourself what you care about – the library was at the top of my list – it’s the most help to the most people at the lowest cost.” Through the Foundation’s General Endowment Fund, Heather’s gift is maintained in perpetuity but the interest earned every year will be designated to areas of greatest need by the Toronto Public Library Foundation.



**The Honourable  
H.N.R. Jackman**

As a member of the Foundation’s Governors’ Council, the Honourable H.N.R. Jackman is an active advocate for, and advisor to, Toronto Public Library Foundation. His generous gifts in 2007 support the Foundation’s vision to provide Toronto Public Library with improved and expanded collections, enhanced programs and services, and revitalized community spaces.

**Janet McKelvey**

As Chair of Toronto Public Library Foundation, Janet McKelvey sets an example for others to follow, both in her significant funding support as well as her tireless efforts raising the awareness and profile of the Foundation and promoting the needs of the library. In 2007, McKelvey continued her significant leadership and important financial support of the Foundation.

**The Estate of  
Pearl Tomey**

In 2004, the Toronto Public Library Foundation gratefully received a bequest from the Estate of Pearl Tomey to support library priorities. The final disbursement of this estate occurred in 2007. This gift will help support library service for future generations, touching the lives of thousands of individuals in very meaningful ways.

**The Estate of  
Ruth Veit**

The late Ruth Veit, a loyal donor to the library, left a significant portion of her estate to Toronto Public Library. Her bequest will be used to support the *Ready for Reading* program.

**Judith Wilder**

A music and book lover, Judith Ryrie (Billie) Wilder has contributed both to the cultural enrichment and to the health of our city. Toronto Public Library’s Osborne Collection of Early Children’s Books, the E.W. Bickle Centre for Complex Continuing Care (formerly the Toronto Rehab Queen Elizabeth site) and the Toronto Symphony Orchestra have been the recipients of Judith Wilder’s generous support.

## SPECIAL THANKS



**CAN'T DO IT WITHOUT FRIENDS:** The Friends of Toronto Public Library, North and South Chapters granted a combined total of \$106,000 this year. All of these funds were raised through book sales at their used book stores, Book Ends, at Toronto Reference Library and North York Central Library.

Nancy Kellett, Chair, Friends South Chapter (left)  
and Betsy McDonald, Chair, Friends North Chapter.

### **Friends of the Osborne and Lillian H. Smith Collections**

This organization, formed in 1966, is the oldest library friends group in Canada, and has through all of its years provided outstanding support to the Osborne Collection for acquisitions, cataloguing, conservation and special projects. In 2007, a fundraising drive made outstanding acquisitions possible, provided support for the library's conservation program, and completed funding for the purchase of an overhead book scanner.

### **Friends of Toronto Public Library, North Chapter**

The Friends of the Toronto Public Library, North Chapter have been great supporters of the library for over 14 years. This year, they granted \$60,000 to support the library's Leading to Reading program. This could not have been achieved without the enthusiasm and commitment of the volunteers who operate the bookstore, Book Ends, at the North York Central Library.

### **Friends of Toronto Public Library, South Chapter**

The Friends of Toronto Public Library, South Chapter provide essential funds to support a number of vital programs and services at the library. Projects they supported this year included English Can Be Fun and Outreach Storytime. As a result of their hard work and dedication, they were able to grant a generous \$46,000. These funds were raised through book sales and Book Ends South, the volunteer-run bookstore at the Toronto Reference Library.

**Special thanks to our corporate and foundation donors** who made new gifts and pledges valued at \$25,000 or more in 2007. The library is pleased to acknowledge their exceptional and generous support.

#### **Bell Canada**

In 2007, Bell Canada continued its generous support of the library's innovative and interactive literacy initiative, Hear-A-Story. Bell Canada's three-year pledge to this program is greatly assisting in expanding this service and ensuring many more children have the chance to enjoy stories online.

#### **Manulife Financial**

In 2007, Manulife Financial made an inaugural gift in support of the library's Leading to Reading program at the St. James Town Branch. The Leading to Reading initiative helps children in Grades 2 to 6 with below average reading skills. The support of Manulife Financial will impact young lives and allow young people to gain confidence and success in their academic studies.

**AMERICAN FOUNDATION:** The non-profit American Foundation for Toronto Public Library (AFTPL) promotes and supports public library



**Jeffrey J. Pollock**



**Pamela K. Harer**



**Leslie Klinger**



**Glen Miranker**

programs and services. Funding initiatives include: helping to build the library's Special Collections; promoting reading programs for children and the general public; supporting literacy programs and those that provide users with electronic access to library reference materials. The board comprises: Jeffrey J. Pollock (Chair); Heather Rumball (Secretary and Treasurer); Pamela K. Harer (Director); Leslie Klinger (Director); Glen Miranker (Director); and Larry Hughsam (Chief Financial Officer).

#### **The Catherine and Maxwell Meighen Foundation**

Over the past 11 years, The Catherine and Maxwell Meighen Foundation has provided a total of \$300,000 in vital funding towards the library's Mobile Library Services including Bookmobile and Home Library services and collections. Their generous support ensures Mobile Library Service users enjoy a wide selection of materials.

#### **Norman and Marian Robertson Charitable Foundation**

The Norman and Marian Robertson Charitable Foundation gave a generous gift to provide special conservation support for the Osborne Collection of Early Children's Books. This support will enable the library to acquire additional conservation materials and equipment to care for rare and fragile materials, and especially for the large, valuable archival gifts the library has been given over the past year. Library materials will become accessible much more quickly than would otherwise be possible, thanks to the generosity of the Norman and Marian Robertson Foundation.

#### **Sun Life Financial**

In 2007, Sun Life Financial announced a \$225,000 commitment to the library's Museum + Arts Pass program. Sun Life Financial's two-year pledge to this program allows families, particularly those in priority neighbourhoods, to experience Toronto's cultural treasures for free with their Toronto Public Library card.

#### **TD Bank Financial Group**

The TD Summer Reading Club is one of the cornerstones of children's services at Toronto Public Library. It promotes and encourages reading and literacy in school-age children in Toronto and across Canada in partnership with Library and Archives Canada. Since 1996 when a partnership was established with TD Bank Financial Group, this program has reached a million children. TD also generously supports the library's Kindergarten Outreach program.

#### **Toronto Star**

In 2007, *Toronto Star* continued its generous promotional support to programs including *Keep Toronto Reading*, TD Summer Reading Club and *The Book Lover's Ball*. *Toronto Star's* ad sponsorship helped significantly to increase awareness of, and participation in, these programs.

**LITERARY HEROES:** On June 24, *Toronto Star* featured “Dušan’s World,” this striking half-page colour cartoon by the famous artist and illustrator Dušan Petričić, showing the “Osborne Books Collection: Home of children’s literary heroes.”

Illustration: Reproduced courtesy of the artist.



**CORPORATE, FOUNDATION AND ASSOCIATION GIFTS**

The Foundation gratefully acknowledges the support of the following organizations that gave generous financial support during the year. The work funded by the Annual Giving Campaign helps to enhance and expand library collections, programs, services and community spaces.

**Founders \$100,000+**

Friends of Toronto Public Library, North and South Chapters  
Sun Life Financial  
TD Bank Financial Group

**Patrons \$25,000 to \$99,999**

Bell Canada  
The Friends of the Osborne and Lillian H. Smith Collections  
Manulife Financial  
Norman and Marian Robertson Charitable Foundation  
The Catherine & Maxwell Meighen Foundation  
United Way - Youth Challenge Fund

**Benefactors \$10,000 to \$24,999**

CTVglobemedia  
Deloitte  
TD Friends of the Environment Foundation  
Great-West Life, London Life and Canada Life  
George Cedric Metcalf Charitable Foundation  
RBC Foundation  
SirsiDynix

The McLean Foundation  
Paloma Foundation  
The Rotary Club of Toronto  
Whitehots Inc.

**Leaders \$5,000 to \$9,999**

American Foundation for Toronto Public Library  
Friends of the Arthur Conan Doyle Collection  
The Walter & Duncan Gordon Foundation  
Sam & Ida Ross Foundation

**Partners \$1,000 to \$4,999**

Anonymous (2)  
L’Atelier Grigorian Ltd.  
Bertrand Gerstein Family Foundation  
BMO Fountain of Hope Foundation  
Brown Daniels Associates  
Carr McLean Limited

City Legal Services  
City of Toronto Archives  
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 Members of the Literary Circle take a leadership role by making a difference in the lives of many by supporting the Toronto Public Library Foundation and helping us strengthen our community, one person at a time.

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Helen and Aarne Juhola	Muriel Milne	Maria Smyk	<b>The Foundation gratefully acknowledges our donors who gave gifts of material during the year.</b>	Anne Thackray
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Desmond Lam	Lorna Toolis	Lorna Toolis	Barbara Greenwood	
			Peter Lemiski	
			David Mason	



**GUMSHOE GATHERING:** The Crime Writers of Canada hosted the annual *Look Who's Reading Canadian Mysteries* event at the Toronto Reference Library in celebration of Crime Writers Week in June. Celebrity mystery lovers, including actor Harvey Atkin (*Cagney & Lacey*), read from their favourite mysteries. The event also paid special tribute to author Howard Engel (right).



### THE HERITAGE SOCIETY

The Heritage Society honours individuals who have included the Foundation in their estate plans, ensuring that the library will have the resources to provide quality programs and services for future generations.

The following members of the Heritage Society included Toronto Public Library in their wills as the beneficiary of insurance policies and other planned giving vehicles.

Anonymous  
Karyn E. O'Neill  
Helen Weinzwieg

**IN MEMORIAM/TRIBUTE**  
Donations were received in memory of, or in tribute to, the following people.

**Total Donations Received \$25,000 to \$99,000**

Marion Gibbons

**Total Donations Received \$5,000 to \$9,999**

Stephanie Downs

**Total Donations Received \$1,000 to \$4,999**

Helen Baltman

Frank Bussey

John Bulicz

William Ward Greensides

Bob Ramsay

Helen Weinzwieg

**Total Donations Received \$250 to \$999**

Paul Bennett and Catherine Olsen

Robert Browne

Mrs. LaManna

Margaret Murray

Lai-King Wong

**ENDOWMENTS**  
The Foundation gratefully acknowledges the donors who have established endowments for both general and specific purposes.

The June Callwood Endowment Fund

The Rita Cox Endowment Fund

The Jane Dobell in memory of Sybille Pantazzi Endowment Fund

The Harry Keillor and Muriel McKay Endowment Fund

The Rob Mummery Endowment Fund

Sophie's Studio  
The Helen Weinzwieg Endowment Fund

**THE CARNEGIE SOCIETY**  
The Carnegie Society honours the Foundation's most prominent donors whose cumulative financial support since 1997 begins at \$25,000. The following donors are recognized as permanent members of the Carnegie Society in gratitude for their extraordinary support for the vision and mission of the Foundation.

**The Yorkville Society \$1,000,000+**

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Jane Dobell

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**The Annette Society \$250,000 to \$999,000**

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The Friends of the Osborne and Lillian H. Smith Collections

Friends of Toronto Public Library, North and South Chapters

The Estate of Leida Jurman

The Catherine & Maxwell Meighen Foundation

**The Riverdale Society \$100,000 to \$249,999**

Dr. David Amies, Gillian M. Brown, and the Estate of Jocelyn Davison

Atomic Energy of Canada Limited

Bell Canada

Avie Bennett

Elizabeth Budd Bentley



**TOONIES FOR THE LIBRARY:** Toonie walls in library branches recognized customers who supported the Toronto Public Library Foundation's "I Keep Toronto Reading" campaign with a donation of \$2 or more. This year's in-branch campaign raised over \$50,000.

District 7 Kiwanis Clubs - Casa Loma, Humber Valley, Islington, Kingsway, Lakeshore, Sunnylea

The Jane Dobell in Memory of Sybille Pantazzi Endowment Fund

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Kingsway Kiwanis Club

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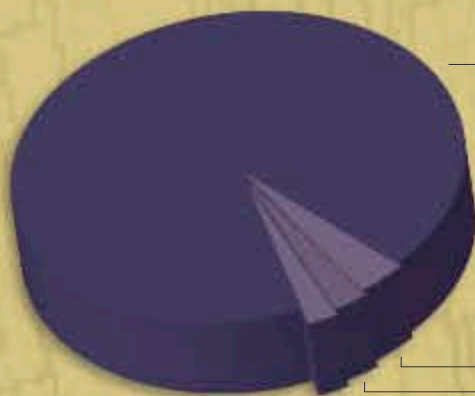
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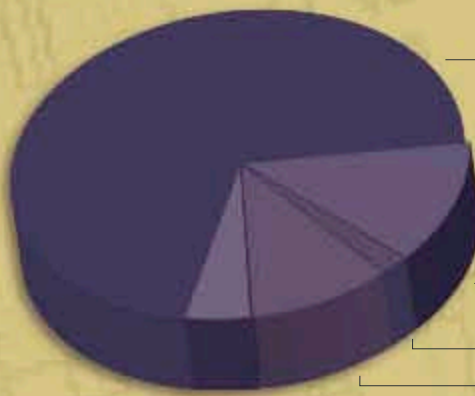
**TORONTO PUBLIC LIBRARY BOARD  
STATEMENT OF REVENUES AND EXPENDITURES**

Year ended December 31, 2007.

2007



REVENUES	2007	2006
	\$	\$
City of Toronto	158,296,037	151,165,151
Provincial & Federal grants	5,853,038	5,712,213
User charges, photocopiers & room rentals	4,143,826	4,101,955
Other sources	3,597,048	4,185,883
<b>Total Revenues</b>	<b>171,889,949</b>	<b>165,165,202</b>



EXPENDITURES	2007	2006
	\$	\$
Staff costs	122,059,143	117,778,569
Purchase of services	21,212,221	21,136,058
Materials and supplies	3,596,311	3,746,114
Library materials	16,944,352	16,947,838
Debt financing and other	8,077,922	5,556,623
<b>Total Expenditures</b>	<b>171,889,949</b>	<b>165,165,202</b>

**TORONTO PUBLIC LIBRARY FOUNDATION  
STATEMENT OF OPERATIONS AND CHANGES IN FUND BALANCES**

Year ended December 31, 2007. Excerpted from Audited Financial Statements.

	2007	2006
	\$	\$
<b>REVENUE</b>		
Donations and sponsorships	3,568,849	3,537,119
Donations-in-kind	612,844	569,996
Investment income	72,878	213,524
	<b>4,254,571</b>	<b>4,320,639</b>
<b>EXPENSES</b>		
Professional fees	24,684	7,071
Development office	989,171	735,690
Grants and donations to the Toronto Public Library Board	1,916,701	2,220,338
Grants to others	57,640	-
Other	288,403	138,600
	<b>3,276,599</b>	<b>3,101,699</b>
Excess of revenue over expenses for the year	977,972	1,218,940
<b>Fund balances, beginning of year</b>	<b>4,540,998</b>	<b>3,322,058</b>
Adjustment to reflect change in accounting for investments from cost to market valuation	145,489	-
<b>Fund balance, end of year</b>	<b>5,664,459</b>	<b>4,540,998</b>

## TORONTO PUBLIC LIBRARY FOUNDATION STATEMENT OF FINANCIAL POSITION

As of December 31, 2007. Excerpted from Audited Financial Statements.

	2007	2006
	\$	\$
<b>ASSETS</b>		
<b>Current</b>		
Cash and short-term investments	2,037,930	2,194,170
Accounts receivable	179,162	186,263
Prepaid expenses	33,979	66,994
Due from the Toronto Public Library Board	4,316	-
Due from the American Foundation for the Toronto Public Library	5,296	10,293
Current portion of grants and sponsorships receivable	155,000	407,440
<b>Total current assets</b>	<b>2,415,683</b>	<b>2,865,160</b>
Deferred fundraising costs	106,132	-
Grants and sponsorships receivable	-	407,440
Investments, at market [2006 - cost]	3,722,074	3,269,503
<b>Total assets</b>	<b>6,243,889</b>	<b>6,542,103</b>
<b>LIABILITIES AND FUND BALANCES</b>		
<b>Liabilities</b>		
Due to the Toronto Public Library Board	-	1,146,069
Accounts payable and accrued liabilities	46,920	40,156
Deferred revenue	532,510	814,880
<b>Total liabilities</b>	<b>579,430</b>	<b>2,001,105</b>
<b>Fund balances</b>		
General fund	1,021,178	802,170
Restricted fund	935,049	712,302
Endowment fund	3,708,232	3,026,526
<b>Total fund balances</b>	<b>5,664,459</b>	<b>4,540,998</b>
<b>Total liabilities and fund balances</b>	<b>6,243,889</b>	<b>6,542,103</b>

**Toronto Public Library Board**

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Kate Wilson

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As of December 31, 2007**

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Linda Hazzan, Director, Marketing and Communications  
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Jane Pyper, Director, Corporate Services, Planning, Policy, Special Projects and City-wide Services

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Governors' Council members play an important role as ambassadors and advisors. This group draws from Toronto's esteemed cultural tapestry, and now includes:  
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Avie Bennett  
Joe Berridge  
Alan Broadbent  
David Crombie  
John Honderich  
The Hon. H.N.R. Jackman  
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Hank Greenberg, Director at Large

“Toronto’s library strengthens the city, neighbourhood by neighbourhood. By offering some of the city’s best cultural programs, the library enriches Torontonians and inspires creativity, collaboration and greatness.”

- Tony Gagliano, Executive Chairman and CEO, St. Joseph Communications and Co-Founder, Luminato: Toronto’s Festival of Arts and Creativity

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Judy McCabe, Book Ends Manager  
Grace Kayanga, Joint Secretary  
Sajan Sadhwani, Joint Secretary  
Anne Baillie, Office & Membership  
Keith Auyeung, Director  
Marcy Fish, Director  
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The American Foundation for Toronto Public Library strives to promote and support public libraries and library collections, programs and services.  
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Heather Rumball, Secretary and Treasurer

Larry Hughsam, Chief Financial Officer

Pamela K. Harer, Director

Leslie Klinger, Director

Glen Miranker, Director

TORONTO PUBLIC LIBRARY STATISTICS                      2007                      2006

**LIBRARY USE**

Circulation	28,925,965	30,412,490
In-library use	7,716,991	8,267,605
Information requests	7,033,280	7,521,594
Visits	16,391,516	17,117,800
Individuals using public workstations	5,160,625	5,204,332

**WEB SERVICES**

Virtual Visits*	20,374,207	21,385,518
Database queries/searches	21,591,298	21,204,605
Items examined	31,459,325	27,497,110
Virtual information requests	28,725	23,213

**PROGRAM ATTENDANCE**

Preschool	190,122	180,064
Children	227,556	255,768
Teen	32,718	30,766
Adult	56,511	53,941
Older Adult	8,556	7,516

\* Includes website, databases, catalogue, Dial-A-Story.



“Not only does Toronto have the most-used library system in the world, it works so well because it responds so nimbly to the needs and aspirations of all Torontonians.”

- John Honderich, former publisher *Toronto Star*

**Contact us**

Toronto Public Library  
789 Yonge Street  
Toronto, Ontario, Canada  
M4W 2G8  
416-393-7000  
[www.torontopubliclibrary.ca](http://www.torontopubliclibrary.ca)

Toronto Public Library Foundation  
789 Yonge Street  
Toronto, Ontario, Canada  
M4W 2G8  
416-393-7123

To contact any Board member  
Toronto Public Library  
789 Yonge Street  
Toronto, Ontario, Canada  
M4W 2G8  
416-393-7215  
Fax: 416-393-7083  
Email: [nmarshall@torontopubliclibrary.ca](mailto:nmarshall@torontopubliclibrary.ca)

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